

Featuring fabrics from the Winter Essentials IV collection from S.T.U.D.I.Ole

Fabric Requirements

| (A) 3254-99 | 3/4 yard | (H) 3256-99 ............ | 1/2 yard |
| :---: | :---: | :---: | :---: |
| (B) 3253-08. | 1/3 yard | Backing |  |
| (C) 3255-99 ........... | $3 / 4$ yard* | 3252-09 ..... | 3 yards |
| (D) 3252-08 .......... | 1/3 yard |  |  |
| (E) 3253-99 ........... | 1/4 yard |  |  |
| (F) 3253-88 ......... | 3/4 yard | *Includes binding |  |
| (G) 3252-91 .......... | $11 / 2$ yards |  |  |

(A) 3254-99

1/3
(C) 3255-99 3/4 yard
(D) 3252-08 $1 / 3$ yard
(E) 3253-99 3/4 yard
(G) 3252-91 $11 / 2$ yards

Additional Supplies Needed
Batting 52" x 56"
Piecing and sewing thread
Quilting and sewing supplies
Pattern Information
Quilt designed by Heidi Pridemore Finished Quilt Size 44" x 48" Skill Level: Beginner

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric $\bullet$ LOF $=$ Length of Fabric
Fabric A (3254-99 Stripe - Black):

- Fussy cut (2) $8 \frac{1}{1} 2$ " $\times 151 / 2^{\prime \prime}$ LOF strips.

Fabric B (3253-08 Large Snowflake - White/Red), cut:

- (1) $8 \frac{1}{2}$ " x WOF strip, sub-cut (2) $8 \frac{1}{2} 2^{\prime \prime} \times 11 \frac{1}{2} 2^{\prime \prime}$ strips.

Fabric C (3255-99 Small Diamond - Black), cut:

- (1) $8 \frac{1}{2 \prime \prime}$ x WOF strip, sub-cut (2) $7 \frac{1}{2 \prime} 2^{\prime \prime} \times 1 / 2{ }^{\prime \prime}$ strips.
- (5) $211 / 2$ " $\times$ WOF strips for the binding.

Fabric D (3252-08 Winter Toile - White/Red), cut:

- (1) $7 \frac{1}{2}$ " x WOF strip, sub-cut (2) $5 \frac{1}{2 \prime} 2^{\prime \prime} 7 \frac{1}{2} 2^{\prime \prime}$ strips.

Fabric E (3253-99 Large Snowflake - Black), cut:

- (1) $31 / 2^{\prime \prime}$ x WOF strip, sub-cut (2) $31 / 2$ " squares and (2) 2 " squares.

Fabric F (3253-88 Large Snowflake - Red), cut:

- See instructions to cut (1) $33 / 4$ " diameter circle.
- (1) $31 / 2^{\prime \prime} \times$ WOF strip, sub-cut (2) $31 / 2^{\prime \prime} \times 61 / 2 "$ strips and (2) $31 / 2 " \times 51 / 2 "$ strips.
- (1) $21 / 2^{\prime \prime} \times$ WOF strip, sub-cut (1) $21 / 2^{\prime \prime} \times 301 / 2^{\prime \prime}$ strip and (1) $21 / 2^{\prime \prime} \times 3 \frac{1}{2}$ " strip.
- (3) $41 / 2 "$ x WOF strips, sub-cut (21) $41 / 2 "$ squares.

Fabric G (3252-91 Winter Toile - White/Grey), cut:

- (1) $10 \frac{1}{2 \prime \prime}$ x WOF strip, sub-cut (2) $7 \frac{1}{2}$ " x $10 \frac{1}{2}$ " strips and (2) $6 \frac{1}{2}$ " x $10 \frac{1}{2 \prime}$ " strips.
- (2) $21 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ WOF strips.
- (2) $21 / 2 "$ " $\times 361 / 2$ " LOF strips.
- (2) $7 \frac{1}{2}$ " squares, (2) $4 \frac{1}{2} 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ WOF strips, (2) $31 / 2 "$ squares and (2) 2" squares from the remaining fabric.

Fabric H (3256-99 Но Но Ho - Black), cut:

- (3) $41 / 2 "$ x WOF strips, sub-cut (21) $41 / 2 "$ squares.

Backing (3252-09 Winter Toile - White/Black), cut:

- (2) 52 " x WOF strips. Sew the strips together and trim to 52 " x 56 " for the back.


## Sewing

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Place (1) $31 / 2 "$ Fabric G square on the left side of (1) $31 / 2 " \times 61 / 2^{\prime \prime}$ Fabric F strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance.


Fig. 1


Fig. 2
2. Place (1) 2" Fabric G square on the right side of the $31 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " Fabric F strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press (Fig. 4). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Right GFG unit.

3. Repeat Steps 1-2 and follow Figure 5 for fabric placement and seam direction to make (1) Left EFE unit using (1) $31 / 2 "$ x $51 / 2 "$ Fabric F strip, (1) $31 / 2 "$ Fabric E square and (1) 2" Fabric E square.


Fig. 5
4. Place (1) $3 \frac{1}{2} / 2^{\prime \prime}$ Fabric G square on the right side of (1) $3 \frac{1}{2 \prime \prime} \times 6 \frac{1}{2}$ " Fabric F strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance.


Fig. 6


Fig. 7
5. Place (1) 2" Fabric G square on the lower left side of the $31 / 2^{\prime \prime} \times 5 \frac{1}{2}$ " Fabric F strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 8). Flip open the triangle formed and press (Fig. 9). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Left GFG unit.


Fig. 8


Fig. 9
6. Repeat Steps 4-5 and follow Figure 10 for fabric placement and seam direction to make (1) Right EFE unit using (1) $31 / 2 " \times 51 / 2^{\prime \prime}$ Fabric F strip, (1) $31 / 2^{\prime \prime}$ Fabric E square and (1) 2" Fabric E square.


Fig. 10
7. Sew the (2) GFG units together end to end. Sew the (1) EFE unit to each side of (1) $21 / 2$ " $\times 31 / 2^{\prime \prime}$ Fabric F strip. Sew the GFG strip to the top of the EFE strip to make (1) F block (Fig. 11).


Fig. 11
8. Following the manufacturer's instructions, trace the Bow Center Template onto the paper side of the fusible web. Roughly cut out the template about $1 / 8$ " outside the drawn lines.
9. Press the template onto the wrong side of Fabrc F. Cut out the template on the drawn lines.
10. Refer to the Figure 12 to arrange and press the $33 / 4$ " diameter Fabric F circle onto the center of the F block.
11. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Bow block (Fig. 12).


Fig. 12
12. Sew (1) $6 \frac{1}{2}$ " $\times 101 / 2^{\prime \prime}$ Fabric G strip to each end of the Bow block to make row one of the center block (Fig. 13).


Fig. 13
13. Follow Figure 14 and sew the assorted strips together to make the left side of the center block.
14. Follow Figure 15 and sew the assorted strips together to make the right side of the center block.


Fig. 14


Fig. 15
15. Sew the left side of the center block,
(1) $21 / 2$ " $\times 301 / 2^{\prime \prime}$ Fabric F strip, the right side of the center block and the top row of the center block together to complete the Center Block (Fig. 16).


## Quilt Top Assembly

## (Follow the Quilt Layout while assembling the quilt top.)

16. Sew (5) $41 / 2$ " Fabric F squares and (5) $41 / 2$ " Fabric H squares together, alternating them, to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.
17. Sew (6) $41 / 2$ " Fabric H squares and (5) $4 \frac{1}{2}$ " Fabric F squares together, alternating them, to make (1) strip. Sew this strip to the top of the Center Block.
18. Sew (6) $41 / 2$ " Fabric F squares and (5) $41 / 2$ " Fabric H squares together, alternating them, to make (1) strip. Sew this strip to the bottom of the Center Block to make quilt top.

## Layering, Quilting and Finishing

19. Press the quilt top and $52^{\prime \prime} \times 56$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

20. Cut the ends of the (5) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
21. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

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